

## अस्तायाने हा.

िर्मा १४० विश्व प्रमुख इन्तिका गुम्प छर्न बहु है। हिन्दी विश्व विश्व है। उन्ने किए किया विश्व है। उन्ने किए किया मार्ग के स्पर्य किया पिस्तिके तान आलाप स्वा बेल्यान लेनेंगे सुगमता है वे इन लिए इन पुरुककों प्रकालि। १८२० है, यह पुलक अने ह मार्ग है। इनके सब भाग सार्ग के है। इनके सब भाग रिद्ध केट हैं। जाने तो लगनग प्रचारके राग रामिणियोंक बाजार ताम सहीत गाना सहान होगा। इनके नामनेही प्रकीत हो। है। किया प्रमुक्त राग होगा। इनके नामनेही प्रकीत हो। है।

ा प्रथा समा नेवण जिल्ली काय म समा एक गिन स्कृति संदे तालका प्रवाणित क्षिण है और इतने '' हातित स्कृति , जांचिल र जिल्ला है है कि जिल्ला के अपन है समझ किती है , इस दिए निवेदन है कि जिल्ला किती हो माना बचान अधिनाले का य दरना हैं। तो एक लिए यह पुरतक एक बहेगा उनने भी कर ए होगी परंतु समझने के लिए पड़िके हसारे यहां के अंगत ही ने हैं। ( नोहेशन लिएट कों)) अच्छी सीति समझना च हिंदा

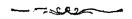
बंध्ई. इति शुभम।

भवदीय विष्णु दिव्<mark>वर</mark>-

## गांधर्व महा विचालय.

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### गिरगांव सँडहर्स्टरोड, मुंबई.



ह्या विद्यालयांत गायनवादन (तबला, हार्मोनियम, दिलरुवा, सतार वरोरे) शिकविण्याची सोय उत्तम प्रकारची केली आहे शिकविण्याच्या वेळां दररोज सकाळीं (स्टॅंटा) ७ ते १० छाणि सायंकाळीं ६ ते रात्री १० पर्यंत याप्रमाणे ठेविल्या आहेत

याशविय कुलीन स्त्रिया व मुलींसाठीं सकाळीं ७ ते १० व दुपारी ३ ते संध्याकाळीं ६ पर्यंत वेळ ठेविली असून त्यांस शिकविण्यास स्वास लेडी टींचर ठेविली आहे.

गायन वादनाचे जलसे:---प्रत्येक शनिवारी रात्री ९॥ वाजतां व रविवारीं सकाळीं ९॥ वाजतां (स्टॅं. टा.) होत असतात.

पुस्तकें--आर्मिचें विद्यालयात गायन वादनांची पुस्तकें विकत

वार्चे---आमचे कारखान्यांत सर्वे प्रकारची वार्चे नवीन तयार होतात व जुनी वार्चे दुरुस्त केली जातात.

भॅनेजर --गां. म. विद्यालय--धुंबई.

# राग जैमिनी कल्याण

इसमें केवल दो मध्यम लगते है एक शुद्ध दुसरा तीवतर, शुद्ध मध्यमके वास्ते निशानी होगी.

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Single Hand Harmonium from Rs. 30 to  Double-reed Hand Harmonium 60 to 2	50
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II श्रीगुरा दत्त प्रसन्न II

# राग प्रवेश.

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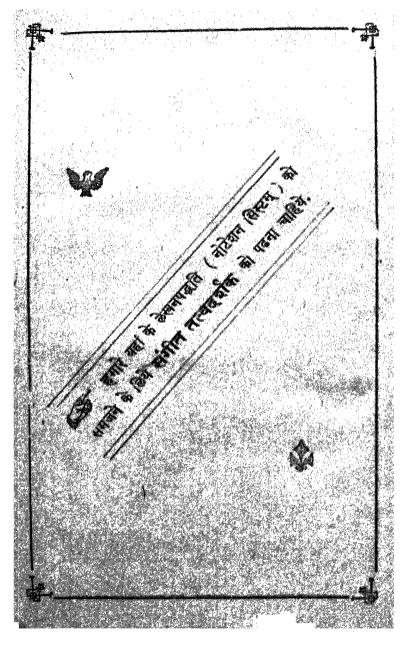
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इस पुस्तकके छापनेका सब अधिकार पुस्तक कर्वाने आपने स्वाधीन रखा है।

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"तांचर्त महा विचालय" प्रेस, सँवहस्त्रे रेश्व-बंबईः



## प्रस्तावांनेका.

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इस द्विताय भागमें केवल भैरवी रागमें एक गीत तीनताल का प्रसानित किया है और इसमें " प्रावित, स्फ़रित, आंदोलित, भिनित्र, गर्राद्र, " इत्यादि गमक लिखी है, इस लिए नियदेन है कि जिस किसीकी गाना बजाना शीघ्रतासे साध्य करना हो तो उसके दिए यह पुस्तक एवं बहान उपयोगी वस्तु होगी. समझनके लिए पहिले हमार यहाँके अंकन रातिको (नोटेशन सिस्टमको ) अन्छो शीनसे समझना चाहिए.

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### राग भैरवी, तीनताल.

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## गांधर्व महा विद्यालय.

हेड ऑफिसः—सॅन्डहर्स्ट रोड,—बम्बई. ब्रॅंच ऑफिसें:—लाहोर, नागपूर,

इस विद्यालय में गायनवादन (तबला, हारमोनियम, दिक्रुरुबा, सतार, फिडल वगरा) सीखने की उत्तम व्यवस्था है शिक्षण का समय प्रातःकाल (स्टॅं. टा.) ७ से १० और सायंकाल को से १० तक रखा गया है.

इस के अतिरिक्त कुलीन स्त्रियों तथा कन्याओं को सीखलाने के लिय खास प्रवंध है.

खानगी शिक्षण:—जिन सज्जन पुरुषेंके आपने खुद्दके घरमें संगीत शिक्षण हेनेकी इच्छा होय उनके लिये व्यवस्था हो सक्ती है.

पुस्तकें:—गायनवादनकी उपयुक्त कितावें हमारे बहां मिलतो है.

म्यु**क्षिकल पार्टीः**—विवाह और शुभ अवसर पर गा**यन**-वादन की पार्टी मिळती है.

> मॅनेजर, गांधर्व महा विद्यालय, बम्बई,



गांधर्व महा विद्यालय म्युझिकल इन्स्ट्रमेन्ट सप्लाईंग कं° के कारखोत में हारमोनियम, तंबोरा (वीणा), मध्यमादि वीणा (सतार), तबला, मृदंग, तंबोरा वॉक्स, दिलंडबा, ताइस, फिडील, सारंगी, सरोद, जलतरंग, से सब बाद्य तयार देति है.

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#### संगीत शिक्षणकी क्रमिक पुस्तके. इस विद्यालय में पं० विष्णु दिगंबरजीने संगीत विद्यापर आज तक जो किताब तयार कि हैं उनके नाम और किंमतः

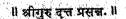
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राग मालकंस. राग भुपाळी: गृदग और तबकेसी पुस्तक. सकारकी पुस्तक. १२ नारदीय दिक्षा भाषा टीका समेतः सजनास्त कहरी. १-५

इसके सिवाय श्रीयुत सुकथनकर कत पद्माविष्या

मॅमेजर

गांधर्व महा विद्यालय सॅन्डहर्स्ट रे।



PAAAAAAAAA.

# राग प्रवेश.

🚆 ततीय भाग.

संपादक, मुद्रक, और प्रकाशक.

श्रीमान् पंडित विष्णु दिगंबर पलुस्करः

गायनाचार्य, मास्टर ऑफ इंडियन म्युझिक, मिन्सिपींछ,

गांधर्व महा विद्यालय-वंबई द्वारा रचितः

सन १९२१.

इस पुस्तकके छापनेका सब अधिकार पुस्तक कर्ताने आपने स्वाधीन रखा है.

द्वितीयावृत्ति ] प्रती १००० [ सुरूय १२ आना

'गांधवे महा विद्यालय" प्रेस, सँडहर्स्ट रोड बंबई-

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### प्रस्तावानेका.

"राग प्रवेश" यह पुस्तक बनानका मुख्य उद्देश यह है कि जिनको थोडा बहोत स्वरका और तालका ज्ञान हुआ हो उनके लिए किसी रागक गीतपर किसम किसमके तान आलाप तथा बोलतान लेनेमें सुगमता होवे इस लिए इस पुस्तकको प्रकाशित करना ग्रुह किया है. यह पुस्तक अनेक भागोमें पूर्ण होगा. उन भागोंकी संख्या अभी नियत नहीं कर सक्ते है. इसके सब भाग यदि कंठ हो जावे तो लगभग प्रचारके राग रागिणियोंका आलाप तान सहीत गाना सहज होगा. इसके नामसेही प्रतीत होता है कि यह पुस्तक हरएक रागके विस्तारके कमका प्रकाशक है.

इस तृतीय भागमें केवल भूपाली रागमें एक गीत तीनताल का प्रकाशित किया है और इसमें " प्रावित, स्फुरित, आंदोलित, त्रिाभिज, गद्रदित " इत्यादि गमक लिखी है. इस लिए निवेदन है किं जिस किसीको गाना बजाना शीव्रतास साध्य करना हो तो उस्के लिए यह पुस्तक एक बहोत उपयोगी वस्तु होगी. परंतु समझनेके लिए पहिले हमारे यहांके अंकन रीतिको ( नोटेशन सिस्टमको ) अच्छी रीतिसे समझना चाहिए.

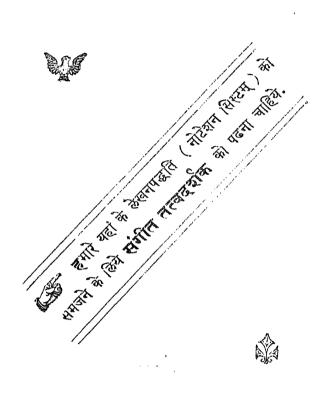
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#### राग भूपाली.

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#### आलाप

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## शिक्षण.

### गांधर्व महा विद्यालय.

हेड ऑफिसः—सॅन्डहर्म्ट रोड,—बम्बई. ब्रॅंच ऑफिसें:—लाहोर, नागपूर,

इस विद्यालय में गायनवादन (तबला, हारमोनियम, दिल्रुक्बा, सतार, फिडल वगैरा ) सीखने की उत्तम व्यवस्था है शिक्षण का समय प्रातःकाल (स्टॅ. टा.) ७ से १० और सायंकाल को ३ से १० तक रखा गया है.

इस के अतिरिक्त कुलीन स्नियों तथा कन्याओं को सीखलान के लिये खास प्रबंध है.

स्वानगी शिक्षण:—जिन सज्जन पुरुषोंके आपने खुद्दके घरमें संगीत शिक्षण लेनेकी इच्छा होय उनके लिये व्यवस्था हो सक्ती है.

पुस्तकें:—गायनवादनकी उपयुक्त कितावें हमारे यहां मिलती है

म्युझिकल पार्टी:—विवाह और शुभ अवसर पर गायन-वादन की पार्टी मिखती है.

मॅनेजर,

गांधर्व महा विद्यालय, बम्बई.



गांधर्व महा विद्यालय म्युझिकल इन्स्ट्रुमेन्ट सण्लाईंग कं० के कारखाने में हारमोनियम, तंबोरा (बीणा), मध्यमादि वीणा (स्रतार), तबला, मृदंग, तंबोरा वॉक्स, दिलहबा, ताउस, फिडील, सारंगी, सरोद, जलतरंग, ये सब बाद्य तयार होते हैं.

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## संगीत शिक्षणकी ऋमिक पुस्तके.

इस विद्यालय में पं विष्णु दिगंबर जीने संगीत विद्यापर

बाज तक जों किताब तयार कि हैं उनके नाम और किंमत.

महिला संगीत हिंदी. महिला संगीत हिंदी. संगीत तत्वदर्शक. अंकित अखंकार संगीत बाल प्रकाश हिंदी और उरदू. स्वदपाळाप गायन. संगीत बाळबोध हिंदी और उर्दू हित्रीय भागः राग प्रवेश.

न्यायामके साथ संगीतः बंबीत प्रथम भाग हिंदी. डिलीय.

राग माळकंस. राग भुपाकी.

मदंग और तबलेकी पुस्तक. सतारकी पुरुतक. सारदीय शिक्षा भाषा शिका समेत.

भजनस्रत छहरी. राम नामावली.

इसके सिनाय श्रीयुत सुकथनकर इत पद्माविक्या सिलेगी.

मॅमेजर

गांधर्व महा विद्यालय सॅ-डहर्ट रोड,-बस्बई,



## राग प्रवेश.

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श्रीमान् पंडित विष्णु दिगंबर पलुस्कर.

ग्रायनाचार्य, मास्टर ऑफ इंडियन म्युझिक, प्रिन्सिपील,

, गांचर्ष महा विधालय-वंबर्र हारा रचित-

साम १९९१.

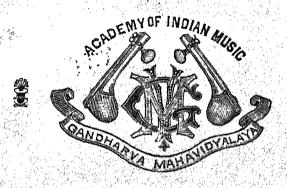
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''गांबर्व

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गांधर्व महा विद्यालय म्युझिकल इन्स्टुमेन्ट सप्लाईन कं० है कारखाने में हारमोनियम, तंबोरा (बीणा), मध्यमादि बीणा (सतार), तबला, मृतंग, तंबोरा बॉक्स, दिलस्बा, ताउस, फिडील, सारंगी, सरोद, जलतरंग, ये सब बाद्य तयार होते है.

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## प्रस्तावानिक्राहाबाद

"राग प्रवेश विष्कृत पुस्तक बनानेका मुख्य उद्देश यह है कि जिनको थोडा बहोत स्वरका आर तालका ज्ञान हुआ हो उनके लिए किसी रागके गीतपर किसम किसमके तान आलाप तथा बोलतान लेनेमें सुगमता होवे इस लिए इस पुस्तकको प्रकाशित करना छुड़ किया है. यह पुस्तक अनेक भागोमें पूर्ण होगा. उन भागोंकी संख्या अभी नियत नहीं कर सक्ते है. इसके सब भाग यदि कंठ हो जावे तो लगभग प्रचारके राग रागिणियोंका आलाप तान सहीत गाना सहज होगा. इसके नामसेही प्रतीत होता है कि यह पुस्तक हरएक रागके विस्तारके कमका प्रकाशक है.

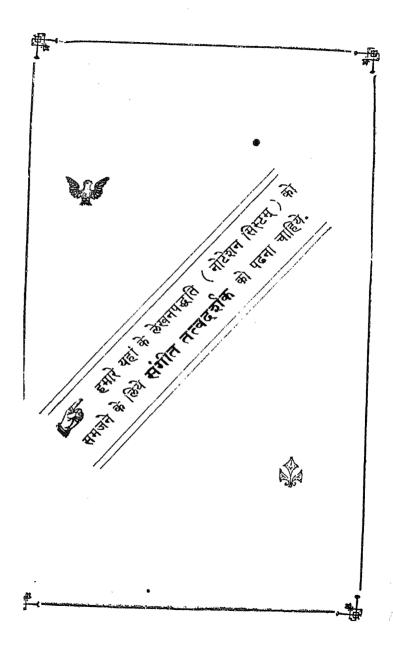
इस चतुर्थ भागमें केवल खमाज रागमें एक गीत तीनताल का प्रकाशित किया है और इसमें " हावित, स्फ़ारित, आंदोलित, त्रिमिश्न, गद्गदित " इत्यादि गमक लिखी है. इस लिए निवेदन है कि जिस किसीको गाना बजाना शीव्रतासे साध्य करना हो तो उस्के लिए यह पुस्तक एक वहोत उपयोगी वस्तु होगी. परंतु समझनेके लिए पहिले हमारे यहांके अंकन रीतिको (नोटेशन सिस्टमको) अच्छी रीतिसे समझना चाहिए.

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## राग खमाज.

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## शिक्षण

### गांबर्व महा विद्यालय.

हेड ऑफिसः—सॅन्डहर्स्ट रोड,—बम्बई-क्रॅंच ऑफिसें:—लहोर, नागपूर,

ृस विचालय में गायनबादन (तबला, हारमोनियम, दिलरूबा, र, फिडल वगरा ) सीखने की उत्तम व्यवस्था है शिक्षण वस्य पातःकाल (स्टॅं. टा.) ७ से १० और सायंकाल र से १० तक रखा गया है.

स के अतिरिक्त कुछीन कियों तथा फन्याओं को सीखरुति क्ये लास प्रनंध है-

खानगी शिक्षण:—जिन सजन पुरुषोंके आपने खुद्के । संगीत शिक्षण छेनेकी इच्छा होय उनके छिये व्यवस्था सक्ती है

पुस्तकः:--गायनबादनको उपयुक्त किताने हमारे यहाँ स्ता है:

म्युजिकल पार्टीः—विवाह और ग्रुम अवसर पर गायन-विकी पार्टी मिलती है.

### संगीत शिक्षणकी क्रमिक पुस्तके.

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# राग प्रवेशः

**९ भाग ५.** 

संपादक, सुद्रक, और प्रकाशक,

श्रीमान् पंडित विष्णु दिगंबर पछस्करः

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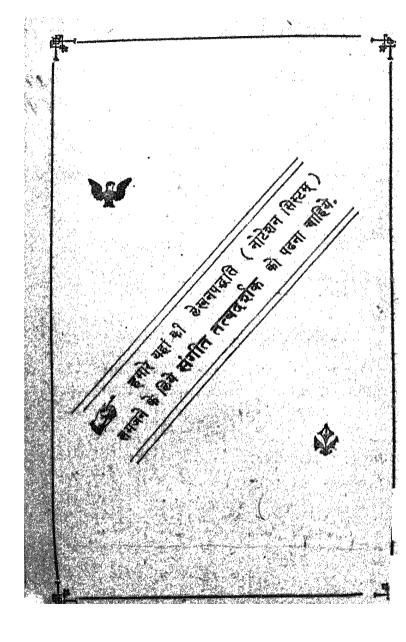
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इस पुस्तकके छापनेका संच अधिकार पुस्तक करोने आपने स्वाधीन रक्ष्मा है:

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#### प्रस्तावनिका.

राग प्रवंश यह पुस्तक बनानेका मुन्य उद्देश यह है की जिनको थोडा बहोत स्वरका और तालका ज्ञान हुआ हो उनके लिए किसी रागके गीतपर किसम किसमके तान आलाप तथा बोलतान लेनेमें सुगमना होवे इस लिए इस पुस्तकको प्रकाशित करना शुरु किया है. यह पुस्तक अनेक भागोमें पूर्ण होगा उन भागोकी संख्या अभी नियत नहीं कर सक्ते हैं. इसके सब भाग यदि कंठ हो जावे तो लगभग प्रचारके राग रागिणियोंका आलाप नान सहीत गाना सहज होगा इसके नामसेही प्रतीत होता है कि यह पुस्तक हरएक रागके विस्तारके कमका प्रकाशक है.

इस पंचम भागमें केवल भेरव रागमें एक गीत तीन तालका प्रकाशित किया है और इसमें प्राचित, स्फुरित, आंदोलित, जिस्सि, गद्गदित इत्यादि गमक लिखी हैं. इस लिए निवेदन हैं की जिस किसीकी गाना बजाना शीव्रताले साध्य करना हो तो उसके लिए यह पुस्तक एक वहोत उपयोगी वस्तु होगी. परंतु समझनेके लिए पहिले हमारे यहांके अंकन रीतिको (नोटंशन सिस्टमको) अच्छी रीतिमें समझना चाहिए

॥ इति शुभम् ॥

भवदीय, विष्णु दिगंबर.

## शिक्षण

हेड ऑफिस:-सन्डहर्स्ट गंड, -बम्बई.

ब्रॅंच ऑिक्सें: —लाहोर, नागपूर, नाशिक, कोल्हापूर.

इस विद्यालय में गायनवादन (तवला हारमानियम, दिल्ह्बा. सतार, फिडल वैगरे) सीखने की व्यवस्था है शिक्षण का समय प्रातःकाल (स्टॅ. टा.) ७ से ९ और सायंकाल को ४ से ८ तक रखा गया है.

ं इस के अतिरिक्त कुछीन क्षियों तथा कन्याओं की सीखलान के लिये खास प्रवध है.

् घर बैठे शिक्षण:—जिन सजन पुरुषिक आपने घरमें संगीत शिक्षण हैनेकी इच्छा होय उनके लिये व्यवस्था हो सक्ती है.

पुस्तकः —गायनवाद की उपयुक्त किताबें हमारे यहां मिलती है.

म्युझिकल पार्टी:—विवाह और ग्रुभ अवसर पर गायन. वादन की पार्टी मिळती है.

मॅनेजर,

गांधर्व महा विद्यालय, बम्बई.

### राग भैरव

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"राग प्रवेश यह पुस्तक बनानेका मुख्य उद्देश यह है कि जिनकां थोड़ा बहात स्वरका और तालका ज्ञान हुआ हो उनके किए किसी रागके गीतपर किसम किसमके तान आलाप तथा बोलतान खेनेमें सुगमता होने इस लिए इस पुस्तकको प्रकाशित करना छुरु किया है यह पुस्तक अनेक भागोंमें पूर्ण होगा. उन भागोंकी संख्या अभी नियत नहीं कर सक्ते है. इसके सब भाग यदि कंठ हो जाने तो लगभग प्रचारके राग रागिणियोंका आलाप तान सहीत गाना सहज होगा. इसके नामसेही प्रतीत होता है कि यह पुस्तक हरएक रागके विस्तारके कमका प्रकाशक है.

इस पछ भागमें केवल बडहंस रागमें एक गीत तीन नालका प्रकाशित किया है और इसमें " प्रावित, स्फुरित, आंदो-लिन, त्रिभिन्न, गद्गदित " इत्यादि गमक लिखी है. इस लिए निवेदन इ कि जिस किसीको गाना बजाना शीव्रतासे साध्य करना हो तो उसके लिए यह पुस्तक एक बहोत उपयोगी बस्तु होगी. परंतु समझनेके लिए पांहळे हमारे यहांके अंकन रीतिको (नोटेशन सिस्टमको ) अच्छी रीतिसे समझना चाहिए.

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हेड ऑफिसः—सॅन्डइस्ट गेड,—बम्बई

ब्रॅंच ऑफिसें: लाहोर, नागपूर, नाशिक, कोल्हापूर.

इस विवाकम में गायनवादन (तवला, हारमोनियम, दिल्हना, सतार. फिडल वैगेरे) सीखने की व्यवस्था है शिक्षण का समय पातःकाल (स्टॅं. टा.) ७ से ९ और सायंका को व से ९ तक रखा गया है.

इस के अतिरिक्त कुछीन स्त्रियों तथा कन्याओं को सीखराने

चर बैठे दिक्षिण:—जिन सज्जन पुरुशेंके आपने बरमें संगीत शिक्षण हेनेकी इच्छा होय उनके लिये ज्यवस्या हो सक्ती है.

पुस्तकः —गायनवादनकी उपयुक्त किताने हमारे यह

म्युझिकल पार्टी:—विवाह और शुभ अवसर पर गायन-बादन की पार्टी मिलती है.

मॅनेजर,

गांधर्व महा विद्यालय, बम्बई.

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## गान्वर्व महा विचालयः

भुक्य ऑफिस: - गॅंबडर्ड रोट, मुंबई शास्त्रा:-- ताहोर, नागपुर, नाहाब, आलि कोल्डाइर

श्चा विश्वानयांत गायनवादन ( तयन्त्र, हारमंग्रानयस, विश्वह्या, मतार, फिडल बगरे) विश्वहृष्याची व्यवस्था उत्तम प्रकार केलेली कहि किछाणाची वेळ सकाली ७ ते ९ सार्यकाली ३ ते ९ प्रवत शिवली कहि कहान मुली कुलीन कियोच्या विश्वकारी स्थापना विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विश्वविद्या विद्या विश्वविद्या विष्यविद्या म्युझिकल इन्स्ट्रमेंटस सहाईंग के सॅन्डइस्ट शेड मुंबई नं.४.

ह्या कंपनीमन्ते प्राचीन व अर्याचीन सर्व प्रकारची देशी, व पन्देशी व ख तंबोरे, सतारी, दिलहवे, ताऊस, फिडील, बयल, खंग, मुर्वेग, मारंगी, सरेद, हार्मेनियम, (संगल, बबल ट्रीवल आणि फोल्डींग / जलतरग, बंसरी, शब्दगुज, तंबोरेवाक्स ज्यासध्यें स्वदेशांत बनलेले स्वर भस्न तंबोच्याचा आवाज देतात व वर्गल सर्व वाद्यांच्या केसीम, आणि गर्व वाद्यांच्या केसेस आणि सर्व वाद्यांचा लागणी सर्व प्रकारचे सामन, तंत् वाद्यांच्या तारा (पंचरसी, पोलादी) माती आणि ह्या किवाय ट्रीवल गंविच फोल्डींग हामीनिय (सिक्यु दिगंचर फल्युट,) ह्या नांवांचे नावाक्केल ब स्टेजला उपयोगी पडणारे ह्या कंपनीमन्ये साम बनलेखे एह चतुर्थाश रक्कम अपाक पार्शवली असता मिळतील व माल ल बदलांब व्हा. पी फल्न पार्शवल जाईल व जुनी वर्ध उत्तम तन्हेंने दुहम्त केली जातील शाणि सेकंबईन्डवाये किनशन घेडन विज्ञन दिली जातील किमतीबद्द र ब विरोच माहितीनइल मेंनेजर म्युक्तिक इन्स्टूनेन्टरा सहाईंग बंपनी गांध्रवी महा विद्यालय, संन्दहर्स्ट शेड, गिरगांच —मुंबई या पत्यावर प्रज्ञस्वहार करावा

पुरतकेः—उपयुक्त गाण्याची पुस्तके येथे सिळतील गाण्याची पार्टीः—लग्न मुंज व ग्रुभ समारंभाचे वेळी गायनाच्या गार्क्या मिळतील

मॅनेजर,-गांधर्व महा विद्यालय,-धुंबई.

## गान्वर्व महा विद्यालय बम्बई।

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